



Fall 2011

Texas A&M University-Commerce

ACCT 427.81E

Monday

Principles and practices used by public accountants and internal auditors in examining financial statements and supporting data. Special emphasis is given to assets and liabilities. Prerequisite Acct 322 or approval of faculty. (*cross-listed with ACCT 527.81E*)

Auditing

6:15 PM - 8:55 PM

ACCT 525.81E

Wednesday

A study of accounting as related to making decisions. Readings, cases, and problems dealing with managerial accounting issues, accounting concepts, budgeting and cost control, using accounting information in planning and control. Prerequisites Consent of the Instructor.

Advanced Managerial Accounting

6:15 PM - 8:55 PM

ACCT 527.81E

Monday

This course is a study of the professional auditing standards followed by public accountants in performing the attest function for financial statements and supporting data. Prerequisites Acct 322 and 433. (*cross-listed with ACCT 427.81E*)

Auditing

6:15 PM - 8:55 PM

ACCT 562.81E

Saturday

This course covers important topics associated with modern forensic accounting. Topics include fraud auditing, litigation support, valuation, cybercrime, and other key forensic topics.

Forensic and Investigative Accounting

12:00 PM - 2:40 PM

ACCT 568.81E

Thursday

Business Law and Regulation is the study of professional and legal responsibilities and legal implications of business transactions, particularly as they relate to accounting and auditing, and the application of that knowledge to common business transactions. This course provides knowledge of general business environment and business concepts needed to understand the underlying business reasons for and accounting implications of transactions. Our primary objective in this class is to transfer the body of knowledge needed to answer questions likely to appear on the CPA, CMA, CIA, or other professional examinations and to provide a foundation of knowledge of business law for accountants.

Business Law for Accountants

6:15 PM - 8:55 PM

ACCT 575.81E

Saturday

This course presents a framework for business analysis and valuation using financial statements. Topics include accounting analysis, valuation theory and concepts, forecasting, equity security and credit analysis.

Financial Statement Analysis

9:00 AM - 11:40 AM

ART 300.801

Wednesday

This course emphasizes the utilization of type design in the broader arenas of printed and electronic media. Initial emphasis is placed on hand-eye skills and accurate visual judgments, while later topics include letter-spacing, overall visual order, positive/negative space, and historical and original usage of type design and design concepts students will sometimes work in groups to simulate the team efforts found among professionals in the Communication Arts. Prerequisite Junior or Senior standing. Note Course may be repeated for up to 8 sh. Formerly Art 260.

Typography

12:00 PM - 4:00 PM

ART 300.802

Tuesday

This course emphasizes the utilization of type design in the broader arenas of printed and electronic media. Initial emphasis is placed on hand-eye skills and accurate visual judgments, while later topics include letter-spacing, overall visual order, positive/negative space, and historical and original usage of type design and design concepts students will sometimes work in groups to simulate the team efforts found among professionals in the Communication Arts. Prerequisite Junior or Senior standing. Note Course may be repeated for up to 8 sh. Formerly Art 260.

Typography

12:00 PM - 4:00 PM

ART 300.803

Thursday

This course emphasizes the utilization of type design in the broader arenas of printed and electronic media. Initial emphasis is placed on hand-eye skills and accurate visual judgments, while later topics include letter-spacing, overall visual order, positive/negative space, and historical and original usage of type design and design concepts students will sometimes work in groups to simulate the team efforts found among professionals in the Communication Arts. Prerequisite Junior or Senior standing. Note Course may be repeated for up to 8 sh. Formerly Art 260.

Typography

12:00 PM - 4:00 PM

ART 309.801

Tuesday

Introduction to digital photo manipulation and the manipulation of other images. Students will learn the preparation of images for use with print production, animation and web-based applications. Prerequisite Pho 111 and Junior or Senior standing.

Digital Imaging for Communication Art

6:00 PM - 10:30 PM

ART 309.802**Wednesday**

Introduction to digital photo manipulation and the manipulation of other images. Students will learn the preparation of images for use with print production, animation and web-based applications. Prerequisite Pho 111 and Junior or Senior standing.

Digital Imaging for Communication Art**6:30 PM - 10:30 PM****ART 309.803****Thursday**

Introduction to digital photo manipulation and the manipulation of other images. Students will learn the preparation of images for use with print production, animation and web-based applications. Prerequisite Pho 111 and Junior or Senior standing.

Digital Imaging for Communication Art**6:30 PM - 10:30 PM****ART 310.801****Thursday**

A broad-based practicum in computer-based electronic media with emphasis on advanced applications in the graphic arts. Area of emphasis will include typography, graphic design, illustration, digital imaging, and pre-press preparation. Prerequisite Junior or Senior standing. Note Course may be repeated for up to 8 sh. Hours: Four Lecture Lab/ Clock Hours (6 lecture/studio) Formerly Art 216.

Electronic Media**12:00 PM - 4:00 PM****ART 310.802****Tuesday**

A broad-based practicum in computer-based electronic media with emphasis on advanced applications in the graphic arts. Area of emphasis will include typography, graphic design, illustration, digital imaging, and pre-press preparation. Prerequisite Junior or Senior standing. Note Course may be repeated for up to 8 sh. Hours: Four Lecture Lab/ Clock Hours (6 lecture/studio) Formerly Art 216.

Electronic Media**12:00 PM - 4:00 PM****ART 310.803****Wednesday**

A broad-based practicum in computer-based electronic media with emphasis on advanced applications in the graphic arts. Area of emphasis will include typography, graphic design, illustration, digital imaging, and pre-press preparation. Prerequisite Junior or Senior standing. Note Course may be repeated for up to 8 sh. Hours: Four Lecture Lab/ Clock Hours (6 lecture/studio) Formerly Art 216.

Electronic Media**12:00 PM - 4:00 PM****ART 414.801****Wednesday**

Exploration of linear animation. Students will learn the basics of how to composite and apply special effects to graphics, audio, and video over a time sequence. Prerequisite Art 313.

Motion Graphics**6:30 PM - 10:30 PM****ART 417.801****Tuesday**

Creation of complex environments with multiple 3D objects. Emphasis on the creation of realism through the use of custom mapping, lighting and rendering. Prerequisite Art 410.

Three-Dimensional III**6:30 PM - 10:30 PM****ART 463.801****Monday****Advanced Typography****6:30 PM - 10:30 PM****ART 465.801****Wednesday****Letterpress****6:30 PM - 10:30 PM****ART 466.801/802****Thursday**

Development of portfolio pieces using a variety of design concepts, methods, and technologies. Emphasis upon the visual and thematic relationship between design and headline or simple body copy. Prerequisite Art 365 or permission of the instructor. Hours: Four Lecture Lab/ Clock Hours (6 lecture/studio) Note May be repeated to a maximum of 8 sh.

Design Communications II**6:30 PM - 10:30 PM****ART 472.801****Tuesday**

Problems in advertising art from the perspective of an art director. Emphasis upon contemporary trends in advertising, brainstorming and group concept-forming techniques. Relationships between concept, design, and copy will be emphasized. Prerequisite Art 310 and 365 or permission of the instructor. Note May be repeated to a maximum of 8 sh.

Art Direction**6:30 PM - 10:30 PM****ART 495.801****TBA**

Supervised work in the field of Communication Arts. Terms and conditions of the internship must be approved before enrollment. Prerequisite Permission of the instructor.

Internship**TBA****ART 502.801****Wednesday**

Pedagogy Classroom. Understanding the classroom through teaching method exploration, role-play and curriculum development. Prerequisites ARTS 540, ARTS 541, ARTS 542.

Design Teaching Methods**6:00 PM - 10:00 PM****ART 589.801/802****TBA****Design Team Innovation****TBA**

ARTS 540.801**Monday**

Experimenting with both proven and experimental creative methodologies in a team based environment. An overview of innovative collaborative creative thinking processes. Pushing beyond one's knowledge base through innovative role-play in self-problem solving techniques.

Studio 1 Creative Methodologies**6:00 PM - 10:00 PM****ARTS 544.801****Wednesday****Studio 5 Design Research Meth.****6:00 PM - 10:00 PM****ARTS 545.801****Monday**

Exploration and development of thesis topic pilots through research, abstracts, ideation, creative process and feasibility analysis. This course is designed to provide you with enlightenment, direction, feedback and focus as you embark your thesis discovery process. This class will function primarily as a think-tank dedicated to defining, examining, discussing and furthering the ideas that you bring to the table—or wall. Each person will develop three viable, worthwhile abstracts to be reviewed by a outside guest panel resulting in feedback that will help validate your final thesis direction. Prerequisites ARTS 540, ARTS 541, ARTS 542, ARTS 543, ARTS 544.

Studio 6 Thesis Topic**6:00 PM - 10:00 PM****BA 302.801****Monday**

This course introduces students to descriptive statistics (measures of central tendency and variation and representing data graphically), and statistical inference. Inference will involve sampling techniques, estimation, hypothesis testing and simple regression. Applications emphasize continuous improvement of products and services. Prerequisite Junior standing and Math 1314 or 1324.

Business and Economic Statistics**6:15 PM - 8:55 PM****BA 578.801****Tuesday**

A course dealing with the study and applications of sampling, estimation, hypothesis testing, analysis of variance, correlation, regression analysis, time series decision theory and nonparametric statistical methods. Prerequisites BA 302 or BA 501 (or equivalent).

Statistical Methods**6:15 PM - 8:55 PM****ECO 562.81E****Monday**

The study and application of concepts and models, primarily microeconomic, to various types of management problems. While analysis is primarily in terms of cost, demand, revenues, and market structure, the process combines ideas and methods from other functional fields of business administration. The case method is used to provide illustration and application of concepts. Prerequisites Eco 231, 232 or Eco 501

Managerial Economics**6:15 PM - 8:55 PM****FIN 312.81E****Thursday**

The nature and evaluation of money and its role in determining the overall level of economic activity. The course also examines the role of banking, central banking, and monetary policy as they apply to financial instruments and institutions in the context of global financial markets. Prerequisite: Eco 2301, 2302. Formerly (Formerly Eco 310)

Money, Banking and Financial Markets**6:15 PM - 10:05 PM****FIN 504.81E****Wednesday**

A study of business finance within the economic environment including financial reporting, analysis, markets and regulations, with emphasis on global and ethical issues. Risk, valuation, planning and analysis including working capital management and capital budgeting, and other decision rules help maximize the value of the firm. Focus on total quality management and financial considerations in the production of goods and services. Prerequisites Fin 304 or Fin 501, or consent of instructor.

Financial Management**6:15 PM - 8:55 PM****FIN 510.81E****Thursday**

A comprehensive study of security selection and analysis techniques and of security markets and how they are affected by the domestic and international economic, political, and tax structures. Prerequisites Fin 504 or consent of instructor.

Investment Seminar**6:15 PM - 8:55 PM****FIN 570.81E****Monday**

A study of structure and functions of financial markets and institutions focusing on political, social, regulatory and legal effects, as well as demographic diversity, ethical considerations and changing global financial conditions, in finance decision-making. Prerequisites Fin 304 or Fin 501.

Financial Markets, Institutions and Instruments**6:15 PM - 8:55 PM****FIN 571.81E****Tuesday**

A study of international corporate finance within the global economic environment, including relationships between exchange rates and economic variables, risks, global working capital management, direct foreign investment, multinational capital budgeting and international financial markets. Prerequisites Fin 304 and Fin 501.

International Business Finance**6:15 PM - 8:55 PM****HIED 541.801****Saturday (Video Conference)**

Furnishes an examination of trends and issues in the community college, and an evaluation of major community college curriculum areas. Changes in the community college curriculum will be analyzed to suggest future planning strategies.

Community College Curriculum**10:50 AM - 1:30 PM**

HIED 656.801**Friday (Video Conference)**

Organic structure of the law, how to use legal resources, and significant issues and trends, past, present, and future, in higher education law.

Higher Education and the Law**5:00 PM - 7:40 PM****MGT 308.81E****Tuesday**

This course introduces students to the challenges of owning, operating, and marketing a successful small business and the need for entrepreneurial focus in large firms. Prerequisite Junior standing, Mgt 305, Mkt 306 or permission of instructor.

Entrepreneurial Strategy**6:15 PM - 8:55 PM****MGT 497.81E****Monday**

A study of the dynamics of individual and group behavior in organizations and their effects on organizational practice and employee outcomes. Topics include individual and group behavior, job design, organizational structure, power and politics, conflict, stress, leadership, motivation and rewarding behavior compensation and benefits, training and development, organizational change and development and communication. (cross-listed w/MGT 597.81E)

HRM Seminar**6:15 PM - 8:55 PM****MGT 501.81E****Thursday (meets every other week starting 9/1/11)**

A study of the major design and operating activities of the goods-producing and services organizations that includes product and process design decisions, and basic quality, inventory and operations planning and control. The study also includes the basic managerial functions of planning, organizing, leading, and controlling.

Operations and Organizations**2:00 PM - 4:40 PM****MGT 527.801****Wednesday**

A study of administrative processes and policy determination at the general management level through the use of case analysis. Note: Course open to business majors only. Should be taken during semester of graduation.

Strategic Management**6:15 PM - 8:55 PM****MGT 585.81E****Monday**

This course provides an in-depth seminar emphasizing the development of the skills and knowledge required for successful managerial performance. It focuses on such areas as developing self awareness, creative problem solving, supportive communication, the use of power and influence, motivation techniques and managing conflict.

Management Skills Development**6:15 PM - 8:55 PM****MGT 585.82E****Thursday (meets every other Thursday)**

This course provides an in-depth seminar emphasizing the development of the skills and knowledge required for successful managerial performance. It focuses on such areas as developing self awareness, creative problem solving, supportive communication, the use of power and influence, motivation techniques and managing conflict.

Management Skills Development**6:15 PM - 8:55 PM****MGT 597.81E****Monday**

A study of the dynamics of individual and group behavior in organizations and their effects on organizational practice and employee outcomes. Topics include individual and group behavior, job design, organizational structure, power and politics, conflict, stress, leadership, motivation and rewarding behavior compensation and benefits, training and development, organizational change and development and communication. (cross-listed with MGT 497.81E)

HRM Seminar**6:15 PM - 8:55 PM****MKT 501.81E****Thursday (meets every other week starting 9/8/11)**

A study of the marketing environment of business with an emphasis on major aspects of sociocultural, demographic, technological, global, legal, political, and ethical issues. The study of marketing emphasizes the functional areas of marketing including product and service selection and development, marketing channels, promotion, and pricing Marketing research, consumer behavior, industrial buying and international implications are also considered. Note May be repeated when topics vary.

Marketing Environment**2:00 PM - 4:40 PM****MKT 521.81E****Tuesday**

A comprehensive study of the effective application of marketing strategies in international and domestic organizations. A case analysis approach and current professional literature are utilized. Prerequisites Mkt 306.

Marketing Management**6:15 PM - 8:55 PM****PHO 341.801****Friday**

Emphasis on technical quality and the methods and techniques of commercial and advertising photography. The student will learn creative control of studio lighting and equipment, and will develop a capacity to generate and refine ideas. Prerequisite Photography 209 and 210.

Advertising & Commercial Photography**1:00 PM - 5:50 PM**

University of North Texas

ADES 4520.091

Monday

Students in the tandem courses (ADES 4520 and ADES 4522) will spend the semester conceiving, developing and producing a capstone project in graphic design. Students will leverage all appropriate and available media to solve the communication challenges posed by their unique clients. This course must be taken concurrently with ADES 4522. Prerequisite(s): ADES 3520, 3530. Restricted course approval required. Contact department.

Graphic Design Print-Based Campaigns

6:00 PM - 9:50 PM

ADES 4530.091

Thursday

Students in the tandem courses ADES 4530 and ADES 4532 will spend the semester conceiving, developing and producing a capstone project in advertising. Students will leverage all appropriate and available media to solve the communication challenges posed by their unique clients. This course must be taken concurrently with ADES 4532. Prerequisite(s): ADES 3520, 3530. Restricted course approval required. Contact department.

Art Direction Print-Based Campaigns

6:00 PM - 9:50 PM

ADES 5520.091

Thursday

Students enrolled in this course will be immersed in learning experiences that challenge them to develop and then expand knowledge about how design research processes and methods can be utilized to effectively connect design theory with practice as a means to advance their ability to make sound critical judgments and formulate effective and appropriate strategies. Prerequisite(s): Admission to the MA / MFA in Design with a concentration in Innovation Studies, or permission of the instructor. Restricted course approval required. Contact department.

Design Research Methods

6:30 PM - 9:20 PM

ADES 5530.091

Tuesday

In this studio-based course, students will learn how to use interactive design tools, social media in methods of networking to create and facilitate design processes that allow select groups of people to contribute to the building of shared experiences and, hopefully, shared understandings. Prerequisite(s): Admission to the MA / MFA in Design with a concentration in Innovation Studies, or permission of the instructor.

Design Research Methods II

3:00 PM - 5:50 PM

ADES 5546.091

Thursday

In a two semester-long project, interdisciplinary teams will identify a single problem and solve various social, economic, cultural or market based issues that will ultimately manifest themselves in a visual expression of one form or another. Emphasis will be placed on conceptual problem solving, exploration of multiple hypotheses, and the development of innovative solutions. Prerequisite(s): Admission to the MA / MFA in Design with a concentration in Innovation Studies, or consent of instructor.

Practicum in Innovation Studies I

3:00 PM - 5:50 PM

AEAH 5777.091

Wednesday

Introduces students to the importance of effective advocacy and political action in relation to the arts with a focus on the local level, e.g., local arts agencies, school boards and city government. Students examine important issues in the arts and arts education worthy of advocacy and political action at this level; review the literature, print and electronic, related to advocacy and political action; and identify exemplary advocacy efforts in the arts and arts education by local groups. Students develop skills in identifying and analyzing issues and public policy in the arts, understanding constituencies with whom advocates must work and developing advocacy plans.

Politics & Advocacy I

2:00 PM - 4:50 PM

AEAH 5940.091

Tuesday

Study of the functions of an art museum collection, preservation, exhibitions, research and interpretation of art objects. Visits to North Texas museums required.

Seminar in Art Museum

11:00 AM - 1:50 PM

AEAH 5942.091

Tuesday

Applied study of the practice of art museum education. Emphasis on teaching, writing and program development for multiple audiences in the art museum. Prerequisite: Admission to an art graduate degree and museum certification program or consent of instructor.

Seminar in Art Museum Education I

2:00 PM - 4:50 PM

CJUS 3330D.090

Thursday

Overview of the field of criminalistics, with a focus on the recognition, collection, preservation and analysis of physical evidence. Introduction to topics such as fingerprint examination, trace evidence, analysis and firearm examination. Prerequisite(s): CJUS 2100, or equivalent, or consent of instructor. (3 hrs.)

Introduction to Criminalistics

7:00 PM - 9:50 PM

EDAD 6200.065

Wednesday

The course is an advanced graduate course designed to provide students pursuing a career in the superintendency an exposure to the interrelated parts of school finance, school business, and facilities development and funding. Although the course applies school finance and business studies primarily to education, the course also draws heavily upon concepts from the fields of economics, business, law, and political science. In the past two decades, there have been many changes in the areas addressed in this course. Beginning with important court challenges and subsequent state legislation, many states have adopted major reforms in their school finance and accountability systems. In order to obtain the necessary financial support, educators must continue to provide leadership for reform in fiscal policies. To furnish adequate leadership, educators must possess specific knowledge of the field including an understanding of basic economic and public finance concepts and then use this knowledge to shape decisions. Prerequisite: EDAD 5400 or equivalent.

Current Issues: Finance, Business Management, and Facilities

5:30 PM - 8:20 PM

EDAD 6510.050**Monday**

This course builds on the content of the prerequisite course by focusing on legal and policy issues of particular concern to educational policy makers and district-level administrators. Topics include complex issues such as the role of the state in education, parental rights, school choice and vouchers, religion on campus, and legal liability for constitutional issues. Topics vary depending upon the current school reform agenda. Prerequisite: EDAD 5390 or equivalent.

Seminar in Advanced Education Law**5:30 PM - 8:20 PM****HSML 3000D.098****Thursday**

The foundation course for students interested in a career in one of the human service professions. Examination of the philosophy, values, roles and responsibilities of human services and human service workers in today's society. Examination of personal needs, interests, and potential strengths as a professional human service worker.

Human Service in the Nonprofit Sector**5:30 PM - 8:20 PM****JOUR 4051.001****Thursday**

3 hours. Concepting, writing and executing ads and campaigns in a variety of media. Ads are critiqued from concept to final execution. Application required to be admitted to the class. Prerequisite(s): journalism major or minor status, JOUR 4050 and consent of school. Offered fall term/semester only.

Advanced Advertising Copywriting**6:30 PM - 9:20 PM****JOUR 5030.001****Wednesday**

3 hours. Comprehensive look at visual communication theory, Gestalt design theory and applied uses of multimedia, particularly in online visual journalism. Activities include publishable projects on CD-ROM and for the web. Legal issues in producing multimedia packages, including copyright law, are addressed.

Visual Journalism**3:30 PM - 6:20 PM****JOUR 5270.001****Monday**

3 hours. Equips current and future journalists with the skills to do responsible reporting that includes getting information that is often difficult to obtain from government and private sources. This hands-on advanced reporting class focuses on "sunshine laws" and other freedom of information laws that are helpful in obtaining information legally available to the public; mining online databases of public records that pertain to stories journalists pursue for the public's need to know about the institutions, public figures and other entities that affect our daily lives. Prerequisite(s): consent of school.

Advanced Reporting Techniques**6:30 PM - 9:20 PM****JOUR 5700.001****Wednesday**

3 hours. Focuses on the art and craft of long-form feature writing, using extensive research and interviews; equips students with the skills to construct a feature series. Prerequisite(s): consent of school.

Advanced Feature Writing**6:30 PM - 9:20 PM****MUAG 5900.711****Monday**

The course will explore optimal techniques for recording in the 21st century, including sound production, technical accuracy, intonation, and musical phrasing. The course will utilize classroom technical resources to support instructional goals.

Practicum in Recording Techniques**6:00 PM - 9:00 PM****University of Texas at Arlington****ARCH 5191.200****Wednesday/Thursday (11/3 - 12/14)**

Part of the Certificate in Property Repositioning and Turnaround Strategies. Send email to soa@uta.edu for more info and enrollment permission. Meets in Downtown Dallas at UCD from November 3rd - December 14th. Meets conjointly with Asset Restructuring class.

Conference Course**6:00 PM - 9:50 PM****ARCH 5395.200****Wednesday/Thursday (9/29 - 11/2)**

Part of the Certificate in Property Repositioning and Turnaround Strategies. Send email to soa@uta.edu for more info and enrollment permission. Meets in Downtown Dallas at UCD from September 29th - November 2nd.

Property Asset Repositioning**6:00 PM - 9:50 PM****ARCH 5395.201****Wednesday/Thursday (8/25 - 9/28)**

Part of the Certificate in Property Repositioning and Turnaround Strategies. Send email to soa@uta.edu for more info and enrollment permission. Meets in Downtown Dallas at UCD from Aug 25th - Sept 28th.

Property Due Diligence**6:00 PM - 9:50 PM****ARCH 5395.202****Wednesday/Thursday (11/3 - 12/14)**

Part of the Certificate in Property Repositioning and Turnaround Strategies. Send email to soa@uta.edu for more info and enrollment permission. Meets in Downtown Dallas at UCD from November 3rd - December 14th.

Asset Restructuring**6:00 PM - 9:50 PM****ECON 5333.001****Monday/Wednesday (8/29 - 10/12)**

Employment of economic theory to analyze the health sector and consider problems such as rising prices and mal distribution of resources. Topics include: methods of policy evaluation, impact of prospective payment and managed care, productivity, determinants of health.

Economics of Health**6:00 PM - 9:20 PM****HCAD 5310.001****Monday/Wednesday (8/29 - 10/12)**

Coverage of statutory and case law of the health care industry. Topics include patient rights and malpractice, employment and compensation matters, insurance and claims, and government agencies that regulate aspects of health services delivery.

Health Care Law**6:00 PM - 9:20 PM**

HCAD 5399.001**TBA (8/29 - 12/5)**

Practicum in health care administration and application of concepts and theories to administrative situations in the health industry.

Internship/Research Project**TBA****INSY 5350.001****Monday/Wednesday (10/24 - 12/5)**

Addresses issues in the development, integration, and management of health care information systems. Specifically, topics in financial information systems, patient care systems, and health care delivery applications will be discussed. Both case studies and real life applications will be studied.

Health Care Information Systems**6:00 PM - 9:20 PM****INTS 5315.001****Tuesday/Saturday (8/27 - 9/20)**

Review of research methods associated with evaluation sustainability based programs.

Evaluation Research**T 6:00 PM - 10:00 PM, S 8:00 AM - 2:00 PM****INTS 5316.001****Tuesday/Saturday (10/22 - 11/15)**

Techniques and processes associated with preparing and submitting grant applications related to sustainability.

Grant Writing Methods**T 6:00 PM - 10:00 PM, S 8:00 AM - 2:00 PM****MANA 5334.002****Tuesday (9/6 - 12/5)**

Explores internal and external consulting to business organizations. Emphasis on the management of the change process through the stages of data gathering, diagnosis, analysis, and recommendation.

Organization Consulting and Research**6:00 PM - 9:20 PM****SUST 5303.001****Tuesday/Saturday (9/25 - 10/18)**

Governmental and regulatory issues as they relate to sustainability.

Sustainability Issues Seminar III**T 6:00 PM - 10:00 PM, S 8:00 AM - 2:00 PM****SUST 5306.001****Tuesday/Saturday (11/19 - 12/10)**

Extensive analysis of a sustainability topic.

Company Project in Sustainability**T 6:00 PM - 10:00 PM, S 8:00 AM - 2:00 PM**